

OVERVIEW LIST OF CURATORIAL WORK

- 2024 > Kunstunicampus 2024. Lynkeus Traum (Kunstuniversität Linz)
- 2023 > Code & Algorithm (Imal Brussels)
> Kunstunicampus 2023. radical collectives (Kunstuniversität Linz)
- 2022 > Code & Algorithm (Telefonica Madrid)
> Kunstunicampus 2022. Von Schwarzen Schwänen (Kunstuniversität Linz)
- 2021 > Kunstunicampus 2021. Loops of Wisdom (Kunstuniversität Linz)
> Künstliche Intelligenz. Maschinen Lernen Menschheitsträume. Artistic support for the exhibition at Deutsches Hygiene-Museum Dresden (Dresden/Germany).
- 2020 > Kunstunicampus 2020. The Wild State (Kunstuniversität Linz)
> Tabakalera presents Art and Science, curation of commissioned artwork "Supraspectives" by Quadrature (DE); Tabakalera San Sebastian (Spain).
- 2019 > BestOFF (Kunstuniversität Linz)
> human (un)limited. Exhibition collaboration between Ars Electronica und Hyundai Motorstudio, Beijing, China / Seoul, South Korea / Moscow, Russia. Co-Curation with Fei Jun, Martin Honzik and Christl Baur (Ars Electronica).
- 2018 > *BestOFF/ON* (Kunstuniversität Linz)
> European Forum Alpbach 2018 (Alpbach/Austria).
> ERROR – The Art of Imperfection. DRIVE. Volkswagen Group Forum (Berlin/Germany).
- 2017 > OÖ Landesgartenschau Kremsmünster 2017: Pneuma Fountain, curation of a commissioned artwork by Chico MacMurtrie (US) for Kremsmünster Monastery (Kremsmünster/Austria).
> Ars Electronica in Berlin. DRIVE. Volkswagen Group Forum (Berlin, Germany): Co-Curation with Martin Honzik (Ars Electronica).
> Digital Design Weekend 2017. Victoria & Albert Museum (London, Great Britain).
- 2016 > HYBRIDS. On the borderline between Art and Technology at Onassis Cultural Centre (Athens, Greece). Co-Curation with Christos Carras and Prodromos Tsiavos (both from Onassis Cultural Centre Athens).
> Earth Lab – Artists as Catalysts. Red October chocolate factory (Moscow, Russia). Co-Curation with Natalia Fuchs (RU).
> HUMAN FACTOR – Endless prototyping. DRIVE. Volkswagen Group Forum (Berlin, Germany). Co-Curation with Martin Honzik und Gerfried Stocker.
> European Forum Alpbach 2016 – Best of Art & Science, European Forum Alpbach (Austria). Co-Curation with Gerfried Stocker (Ars Electronica Linz).
- 2015 > INTERPLAY – Where Science Meets Art. Singapore Science Centre (Singapore).
> Materia Prima. LABoral Centro de Arte (Gijon/Spain); Co-curation with Martin Honzik and Gerfried Stocker (Ars Electronica Linz).
- 2014 > I BELIEVE IN INTERNET, a research project in exhibition format. Co-Curation with Nicolas Naveau (Leonding/Austria);
- 2013 > Artists As Catalysts – Alhóndiga Bilbao (Spain). Co-Curation with Martin Honzik.

- 2012 > TEA Collective Wisdom – Ars Electronica in Taichung Taiwan. Co-Curation with Shu Min Lin, National Taiwan Museum of Fine Arts Taichung (Taiwan).
 > PASEO PROJECT – Ars Electronica in Zaragoza (Spain). Zaragoza City of Knowledge (Zaragoza ciudad del conocimiento).
 > Fragmente zur Imagination – Ars Electronica in Regensburg. documenta Regensburg 2012, Ostdeutsche Galerie (Regensburg/Germany)
- 2011 > UNGEHORSAM. Widerstand ist zwecklos; Co-Curation with Dagmar Höss (Leonding/Austria).
 > Ars Electronica beim Techfest 2011 (Mumbai/India).
 > Ars Electronica passengerARTspace (Vienna International Airport/Austria).
 > Poetry of Motion – Ars Electronica in Osaka (Japan); Co-Curation with Emiko Ogawa and Hideaki Ogawa (Ars Electronica Linz).
- 2010 > (in)posición dinámica / dynamic (in)position at „Festival de México 2010“ (Mexico City); Co-Curation with Gerfried Stocker (Ars Electronica Linz).
- 2009 > 80+1 – Eine Weltreise. Ein Projekt zu Linz Europäische Kulturhauptstadt 2009; Co-Curation with Michael Naimark (US) and Gerfried Stocker (AT), in collaboration with Linz09 and voestalpine.
- 2008 > Ars Electronica Ausstellung „Digital Senses – when digital data turns into art“ (Ars Electronica in Center for Contemporary Art, Kiev/Ukraine).
 > ALL INCLUSIVE – Opening event Ars Electronica Festival 2008 (Pöstlingberg Linz/Austria).
- 2007 > PRISMA – Medienkunst aus China (Wien und Peking); Co-Curation with Xu Hong (NAMOC Beijing) for BMEIA.
 > Public Secrets. Galerie der Stadt Wels (Wels / Österreich).
 > Ars Electronica Showcase (Florence Biennial); Co-Curation with Gerfried Stocker (Ars Electronica Linz).
 > DAT – Digital Art and Technology (Singapore Science Centre); Co-Curation with Gerfried Stocker (Ars Electronica Linz).
 > Digital Art & Magic Moments (Shanghai Science and Technology Museum); Co-Curation with Gerfried Stocker (Ars Electronica Linz).
- 2006 > Bytes & Bodies (Donumenta, Regensburg/Germany); Co-Curation with Gerfried Stocker (Ars Electronica Linz).
 > Ars Electronica at ARCO 06. Digital Transit (Madrid/Spain); Co-Curation with Karin Ohlenschläger (Medialab Madrid/Centro Cultural del Conde Duque) and Gerfried Stocker (Ars Electronica Linz).
- 2005 > Climax – The Highlights of Ars Electronica (National Taiwan Museum of Fine Arts Taichung/Taiwan); Co-Curation with Shu Min Lin (National Taiwan Museum of Fine Arts) and Gerfried Stocker (Ars Electronica Linz).
 > That´s new! (IG Bildende Kunst, Wien / Österreich)
- 2004 > Digital Avant-garde. Celebrating 25 Years of Ars Electronica (Eyebeam New York, US); Co-curation of Prix Selection Exhibition in collaboration with Benjamin Weil (Eyebeam) and Gerfried Stocker (Ars Electronica Linz).
- 2003 > KITSCH - Oder von der Möglichkeit einer hintergründigen Vordergründigkeit; (Leonart/Leonding, Österreich).